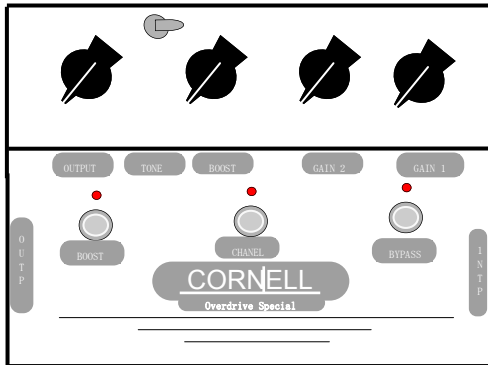




## Overdrive Special Pedal Instruction



### Operation Guide.

As a clean boost. Set all the controls off use channel 1, adjust output for amount of boost. For a Crunch tone use channel 2. If you require more distortion increase Gain 1 or Gain 2, remember to compare your sound level by switching to bypass and adjusting the output. The Boost switch can be introduced at any time to increase the existing sound.

### Controls.

- Gain 1** Increases the output signal from the guitar. The sound will become more distorted with the gain controls turned up the amount will vary depending on the guitar output.
- Gain 2.** As gain 1, with more gain and a darker tone.
- Boost.** Increases the amount of signal after the gain stage.

### Switches.

- Bypass.** (True bypass) Takes the guitar signal from the overdrive circuit directly to the output jack (amplifier). When LED is on, the pedal circuit is in Operation.
- Channel.** Switches from Gain 1 to Gain 2. LED will change colour to indicate the channel position of the pedal.
- Boost.** Operates the boost control. Led will light when boost function is on.
- Tone.** Cuts the tone for smoother sound when high gain levels are used.

### Jack Sockets.

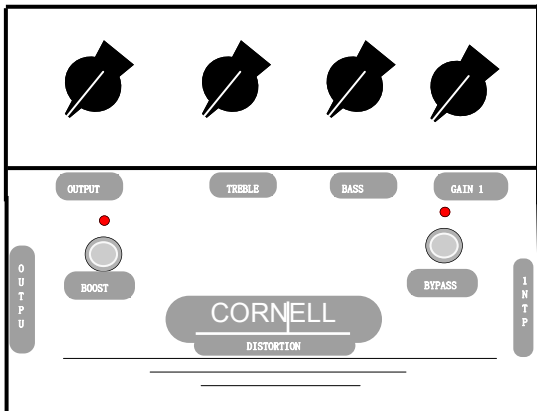
- Input.** High impedance input, designed to match guitar signal without damping the sound of the guitar pickup.
- Output.** Takes the sound from the pedal to the input of the amplifier.

### Voltage Supply.

The Over/drive Pedal can be powered by a PP3 9 volt battery or a standard 9 volt DC 300 mA PSU. ( Centre pin - outer + )  
To access the battery remove plastic plate with finger nail. The battery is connected when the guitar is plugged into the input socket of the pedal, so always remove the guitar lead from the pedal to maximise battery life.



## Distortion Pedal Instruction Manual



### Operation Guide.

As a clean boost.

Set all the controls off adjust output for amount of boost keeping Gain Control down.

Distortion Sound.

Turn up the gain control for required amount of Distortion remember to compare your sound level by switching to bypass and adjusting the output control to suit.

The Boost switch can be introduced at anytime to Increase the existing sound.

### Controls.

**Gain 1** Increases the output signal from the guitar. The sound will become more distorted with the gain controls turned up the amount will vary depending on the guitar output.

**Bass.** Adjusts the amount of Low frequency gain

**Treble.** Adjusts the amount of High frequency gain

**Bypass Switch.** (True bypass) Takes the guitar signal from the Distortion circuit directly to the output jack (amplifier). When LED is on, the pedal circuit is in Operation.

**Boost Switch** Increases the amount of signal after the gain stage. Led will light when boost function is on.

### Jack Sockets.

**Input.** High impedance input, designed to match guitar signal without damping the sound of the guitar pickup.

**Output.** Takes the sound from the pedal to the input of the amplifier.

### Voltage Supply.

The Distortion Pedal can be powered by a PP3 9 volt battery or a standard 9 volt DC 300mA. PSU. ( Centre pin - outer + )

To access the battery remove plastic plate with finger nail. The battery is connected when the guitar is plugged into the input socket of the pedal, so always remove the guitar lead from the pedal to maximise battery life.

D.C.Developments

**MUSICAL EQUIPMENT DESIGN & DEVELOPMENTS**

Unit 13 Rosshill Industrial Park, Southend-on-Sea

Essex England SS2 5PZ Telephone **01702 610964**